

# Year 9

## A Linha Curva



AQA GCSE Dance  
BPPAC

## GCSE Dance Glossary

**Aural setting** - An audible accompaniment to the dance such as music, words, song and natural sound (or silence).

**Choreographic approach** -The way in which a choreographer makes the dance.

**Choreographic devices** -Methods used to develop and vary material.

**Choreographic intention** -The aim of the dance; what the choreographer aims to communicate

**Climax** -The most significant moment of the dance.

**Constituent features** -Characteristics of choreography such as style, stimulus, subject matter, number/gender of dancers, action content, choreographic principles, form and structure, physical and aural settings.

**Costume** -Clothing worn by dancers in performance.

**Dance film** -Where dance and film are both integral to a work; this includes documentary, animation, dance for camera and a screen adaption of a stage work.

**Dance for camera** -Where the choreographer collaborates with (or is) the film-maker; where the intention is to produce a dance work in a multi-media form that cannot be achieved in live performance.

**End-stage** -A performance space with the audience on one side; also known as “end-on”.

**Episodic** -A choreography with several sections, linked by a theme.

**Features of production** -Lighting, set, properties, costume and aural setting

**In-the-round** -A performing area with the audience seated on all sides

**Interpretation** -Finding the meaning that is in the movement or finding the movement that is in the idea.

**Lighting** -The illumination of the performance area.

**Manipulation of number** -How the number of dancers in a group is used

**Narrative** -Dance that tells a story

**Performance environments** -Different settings for dance such as in-the-round, proscenium and site sensitive.

**Professional work** -Original choreography by an individual or company that is recognised nationally or internationally

**Site sensitive** -Dances that are designed for (or relate to) non-theatre space

**Staging/set** -The presentation of dance in the performing space including set, furniture, props, projection and backdrop

**Stimulus/stimuli** -Inspiration for an idea or movement.

**Style** -Characteristic way of dancing.

# Fact File

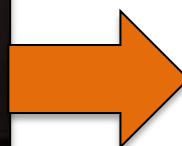
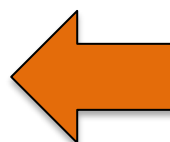
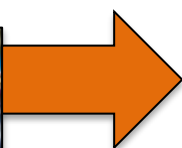
Choreographer:	
Date of Premiere:	
Dance Company:	
Number of Dancers:	
Structure:	
Stimulus:	
Choreographic Intention:	



# Choreographic Approaches



## Dance Style





# Production Features (*constituent features*)

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*(Circle or highlight the relevant accompaniment)*

Natural Sounds

Spoken Word

Silence

Found Sounds

Song

Percussion/Instrumental

Orchestral

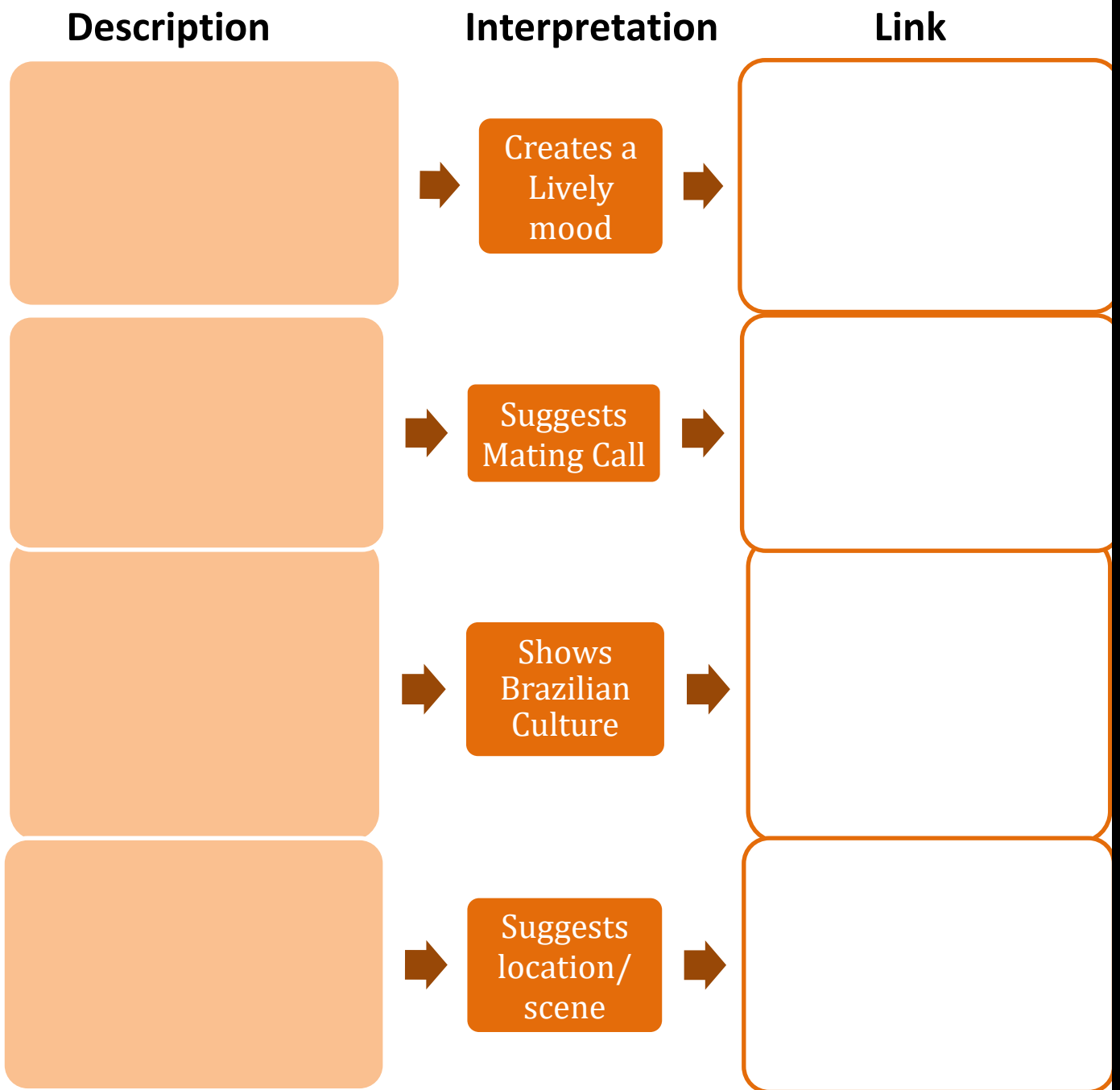
Body Percussion

## Instrument & Sounds

*\*Consider the dynamic, tempo, speed, rhythm and style*

## Contributions- *'Interpretations'*

The aural setting is specifically designed and chosen to help support the choreographic intention and connect to the initial stimulus.

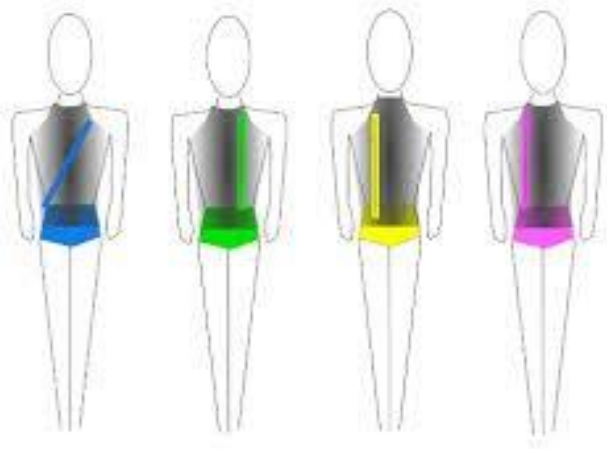


## Dance-Music Relationship

Direct Correlation	
Musical Visualization	
Mutual Co-existence	



# COSTUME



**Male:**

**Female:**



## Contributions- ‘*Interpretations*’

Costumes are specifically designed and chosen to help support the choreographic intention and connect to the initial stimulus.

**Description**

**Interpretation**

**Link**

Suggests  
gender

Identifies a  
group

Sculpts the  
body/  
physique

## Performance Environment:

*This can be either:*

- *Proscenium Arch*
- *End Stage*
- *Site Specific*
- *In-The Round*

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**PROPS:**

## Contributions- *'Interpretations'*

**Description**

**Interpretation**

**Link**



Create  
levels



Provides  
entrance/  
exits



Complements  
Setting





**REMEMBER** to think about:

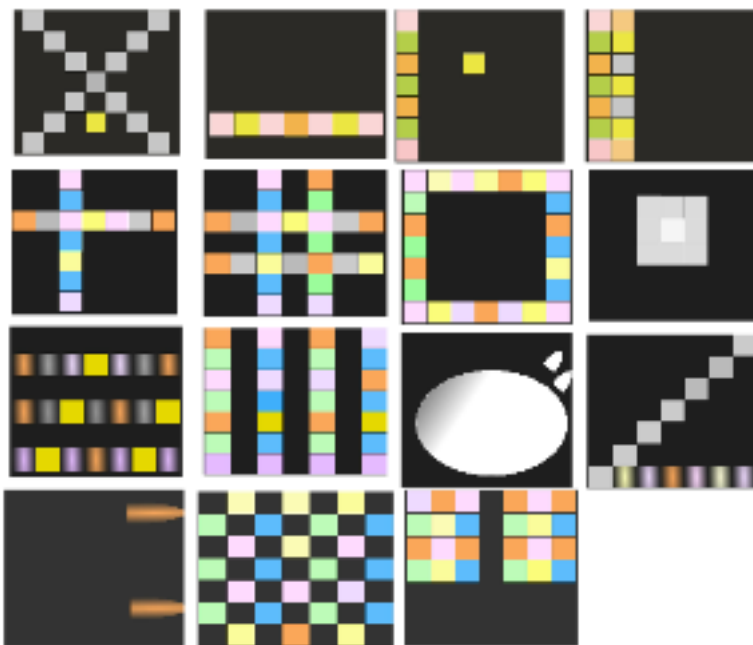
Colour

Placement

Pattern

Intensity

# LIGHTING

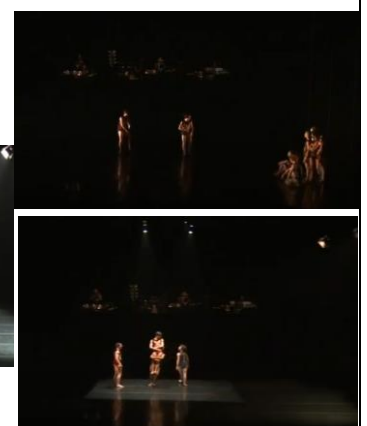


## Carnival Sections 1, 5, & 7

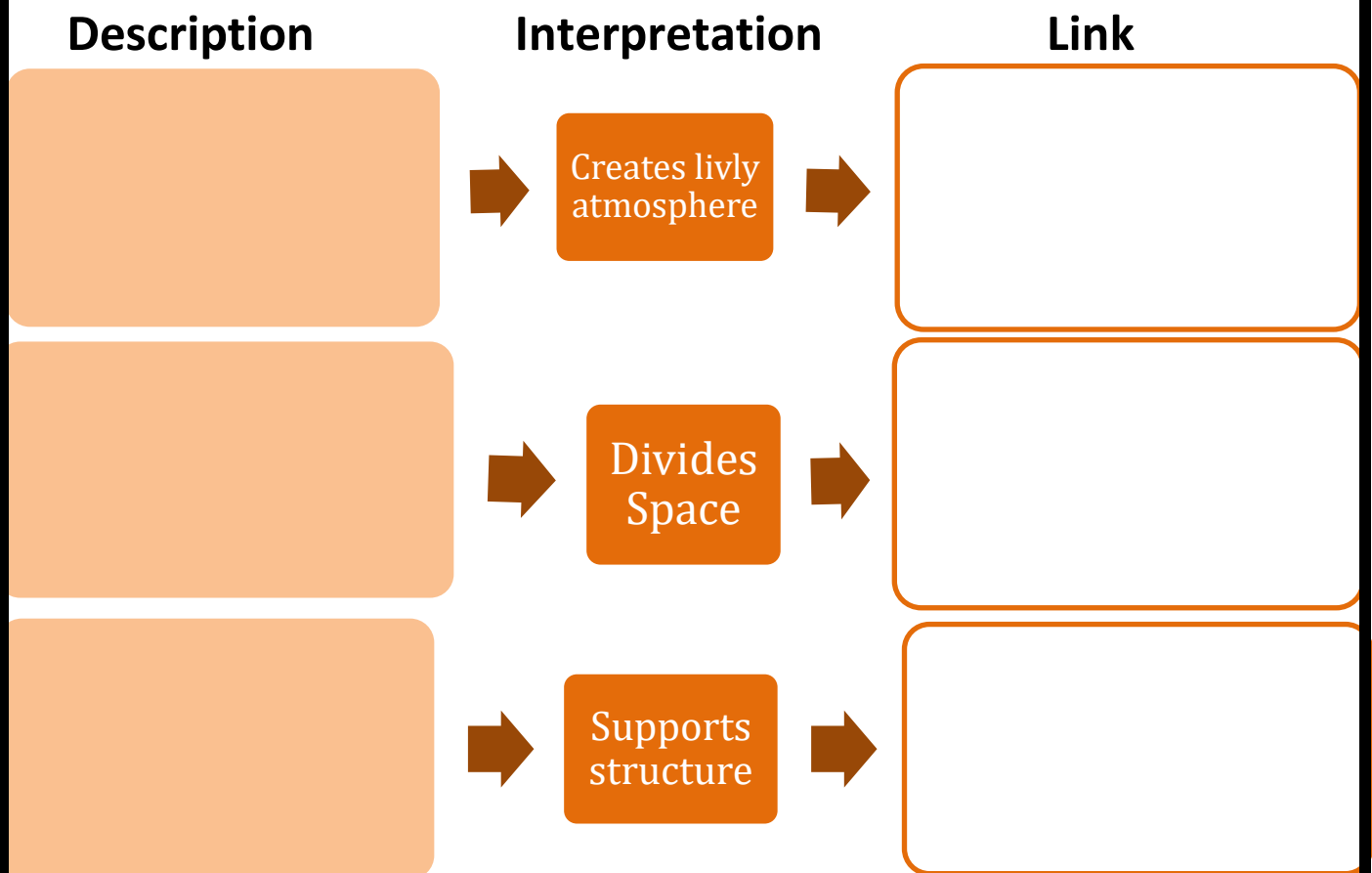


## Narrative Sections 2, 3, 4 & 6

### Opening- Chant

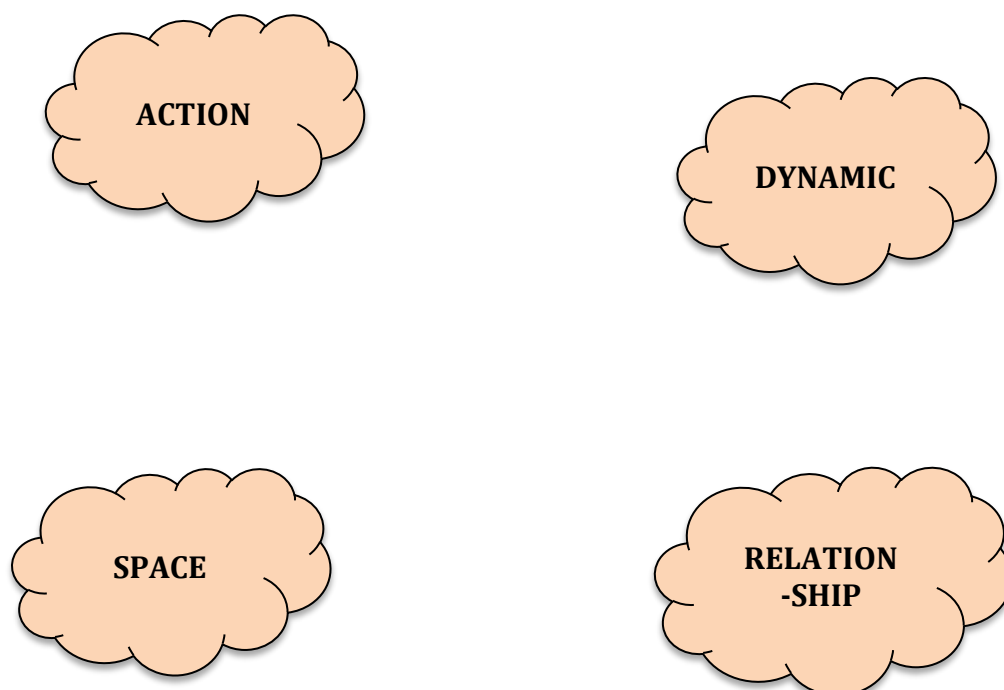


## Contributions- *'Interpretations'*



## Choreographic Content

Movement motifs and phrase are a combination of 4 different features:



**DESCRIBE** a motif used in *A Linha Curva*

**LINK** this motif to the Choreographic Intention/Stimulus

- Celebration of Brazilian Culture and Traditions
- Having Fun
- Men Showing off

## Choreographic Devices

Motif Development	Repetition	Contrast
Manipulation of Numbers	Unison	Canon

Highlight one choreographic device from the list above, which is seen clearly in the work.

Describe an example of this choreographic device.

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Explain how this choreographic devices is used to enhance our appreciation of the work

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Example of a Climax/Highlight in the A Linha Curva?

