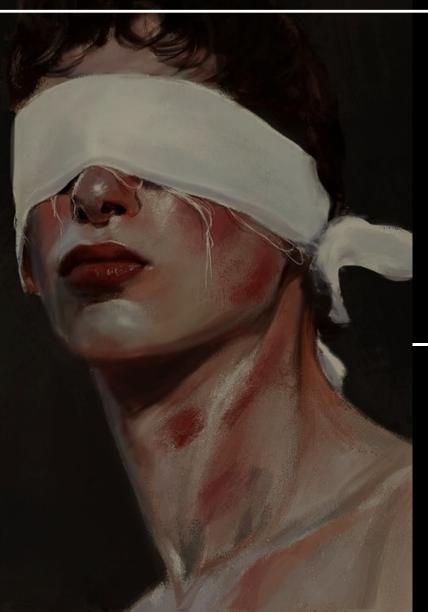
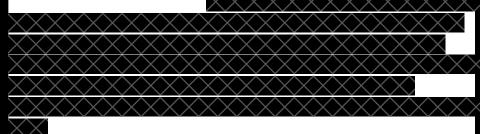
Checking Out Me History
By John Agard



KEY CONCEPTS:

Power of Institutions:

Checking Out Me History (COMH) reveals an angry poem cleverly constructed to explore how society has become a poisoned, corrupted force because of the abuse of power within dominating institutions. Stemming from the anger in his own experience of being



CONNECTIONS:

-EMIGREE- power of identity: both reject the imposition of another's