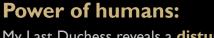


CONNECTIONS:

-WAR PHOTOGRAPHER – the power of memory: MLD= portrait supposed to be a testament of love but it isn't – instead uses the memory of his previous wife to elicit fear (the duke has biased memories



KEY CONCEPTS:

My Last Duchess reveals a **disturbingly dark poem** cleverly constructed to **unveil** hidden forms of manipulation and control **masked** and embedded within the exposition. Skilfully, **Browning adopts** the voice of a villain by constructing the duke to exhibit an arrogance rooted in an audacious sense of male superiority, as the entrenched Victorian power system kept those at the top of the

