

My Last Duchess

By Robert Browning

CONNECTIONS:

-WAR PHOTOGRAPHER – the power of memory: MLD= portrait supposed to be a testament of love but it isn't – instead uses the memory of his previous wife to elicit fear (the duke has biased memories)

KEY CONCEPTS:

Power of humans:

My Last Duchess reveals a **disturbingly dark poem** cleverly constructed to **unveil** hidden forms of manipulation and control **masked and embedded within the exposition**. Skilfully, Browning adopts the voice of a villain by constructing the duke to exhibit an arrogance rooted in an **audacious sense of male superiority**, as the entrenched Victorian power system kept those at the top of the

