

Year 9

Emancipation of Expressionism



AQA GCSE Dance
BPPAC

GCSE Dance Glossary

Aural setting - An audible accompaniment to the dance such as music, words, song and natural sound (or silence).

Choreographic approach -The way in which a choreographer makes the dance.

Choreographic devices -Methods used to develop and vary material.

Choreographic intention -The aim of the dance; what the choreographer aims to communicate

Climax -The most significant moment of the dance.

Constituent features -Characteristics of choreography such as style, stimulus, subject matter, number/gender of dancers, action content, choreographic principles, form and structure, physical and aural settings.

Costume -Clothing worn by dancers in performance.

Dance film -Where dance and film are both integral to a work; this includes documentary, animation, dance for camera and a screen adaption of a stage work.

Dance for camera -Where the choreographer collaborates with (or is) the film-maker; where the intention is to produce a dance work in a multi-media form that cannot be achieved in live performance.

End-stage -A performance space with the audience on one side; also known as "end-on".

Episodic -A choreography with several sections, linked by a theme.

Features of production -Lighting, set, properties, costume and aural setting

In-the-round -A performing area with the audience seated on all sides

Interpretation -Finding the meaning that is in the movement or finding the movement that is in the idea.

Lighting -The illumination of the performance area.

Manipulation of number -How the number of dancers in a group is used

Narrative -Dance that tells a story

Performance environments -Different settings for dance such as in-the-round, proscenium and site sensitive.

Professional work -Original choreography by an individual or company that is recognized nationally or internationally

Site sensitive -Dances that are designed for (or relate to) non-theatre space

Staging/set -The presentation of dance in the performing space including set, furniture, props, projection and backdrop

Stimulus/stimuli -Inspiration for an idea or movement.

Style -Characteristic way of dancing.

Fact File

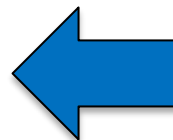
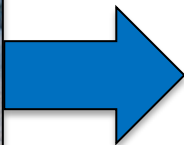
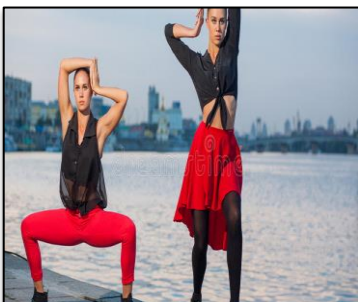
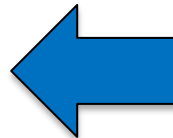
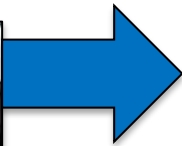
Choreographer:	
Date of Premiere:	
Dance Company:	
Number of Dancers:	
Structure:	
Stimulus:	
Choreographic Intention:	



Choreographic Approaches



Dance Style-





Production Features (*constituent features*)

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(Circle or highlight the relevant accompaniment)

Natural Sounds

Spoken Word

Silence

Found Sounds

Song

Percussion/Instrumental

Orchestral

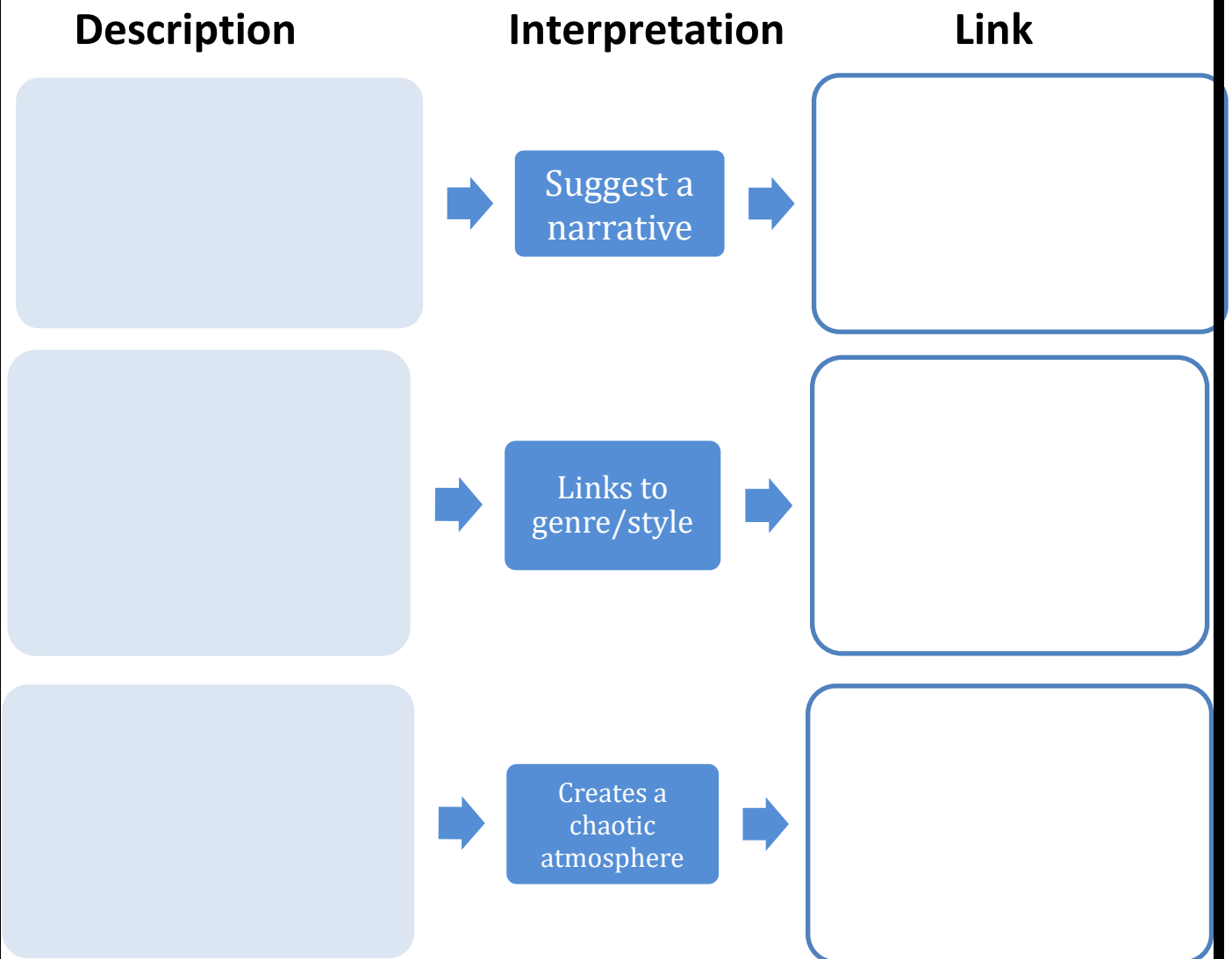
Body Percussion

Instrument & Sounds

**Consider the dynamic, tempo, speed, rhythm and style*

Contributions- *‘Interpretations’*

The aural setting is specifically designed and chosen to help support the choreographic intention and connect to the initial stimulus.



Dance-Music Relationship

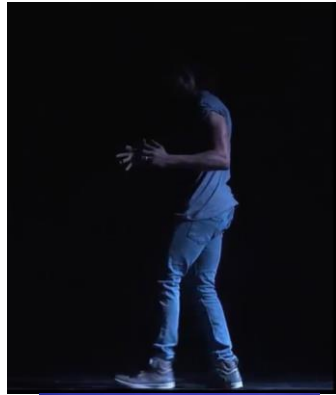
Direct Correlation

Musical Visualization

Mutual Co-existence



COSTUME



Male:



Female:

Contributions- ‘*Interpretations*’

Costumes are specifically designed and chosen to help support the choreographic intention and connect to the initial stimulus.

Description

Interpretation

Link

Identifies
them as a
group

Shows
youth/street
culture

Shows
individuality

Performance Environment:

This can be either:

- *Proscenium Arch*
- *End Stage*
- *Site Specific*
- *In-The Round*

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Contributions- *'interpretations'*

Description

Interpretation

Link



Suggest a
scene/
place



Supports
atmosphere






Enhances
formations/
patterns












REMEMBER to think about:

Colour Placement Pattern Intensity

LIGHTING

Specific Lighting States	Description
Section 1- Genesis 	
Section 2- Growth & Struggle 	
Section 3- Flow and Connection 	

Contributions- 'Interpretations'

Description	Interpretation	Link
	  	
	  	
	  	

Choreographic Content

Movement motifs and phrase are a combination of 4 different features:

ACTION

DYNAMIC

SPACE

**RELATION-
SHIP**

DESCRIBE a motif used in EofE

LINK this motif to the Choreographic
Intention/Stimulus

- Being free to express oneself-individuality
- Appreciation of HipHop
- Themes of order & chaos
- Journey - life

Choreographic Devices

Motif Development Repetition Contrast
Manipulation of Numbers Unison Canon

Highlight one choreographic device from the list above, which is seen clearly in the work.

Describe an example of this choreographic device.

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Explain how this choreographic devices is used to enhance our appreciation of the work

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Example of a Climax/Highlight in the Emancipation of Expressionism?

