ard information - NEA & Exam %



- Make sure you always use a range of media
- Use a range of artists (traditional and contemporary). Use the artists as influence with your own take on it.
- Annotation needs to be your own words and opinion.



activity so do not start too big.

Start by drawing this in pencil with time limits.

Same shell everytime – draw within 2 minutes / 6 minutes / finally 10 minutes. You should be able to see the improvement to your shell with more detail each time.

Now draw the same shell in biro and coloured pencil.



On one page you need to draw this by using your observation skills and focusing on tone.

*Your still life drawing will be photocopied in school.



4

GCSE Art & Design

ape

hoto of a beach, if you riginal that you have se an internet image.

cape onto a double stchbook.

incorporating your still your landscape image



Artist Research

Research collage artist Kurt Schwitters.

Complete a page in your sketchbook on this artist. Make sure you use your own words and opinions of his work.

We will be recreating your landscape and still life combination drawing in the style of Kurt Schwitters.





Collage

With the copy of your still life and landscape piece cut and think about how you can use your artists style.

What other textures and colours can you add. This need to be completed for your home learning.



