

Compare how Agard portrays institutional power in Checking Out Me History with one other poem from the Power and Conflict Cluster.

Both Checking Out Me History (COMH) and London both reveal angry poems cleverly constructed to explore how society has become a poisoned, corrupted force because of the abuse of power within dominating institutions. As a result, Agard and Blake were both vocal in their condemnation of these oppressive sources of power, wanting to unveil, unmask and uncover the control and manipulation prevalent within these prevailing power systems. In essence, a Marxist critic would therefore pra