

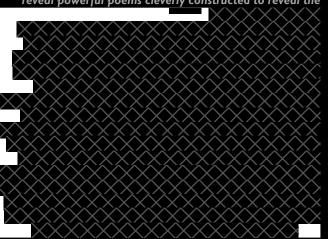
## Remains By Simon Armitage

## **KEY CONCEPTS:**

## The effects/reality of war/conflict:

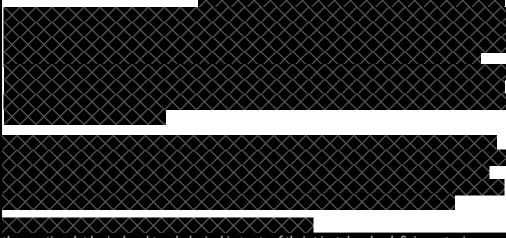
Remains reveals a devastating poem, capturing the traumatic and haunting nature of the aftermath of conflict. Armitage powerfully crafts the soldier to be a mindless weapon of war stripped of his humanity & rendered vulnerable, brutalised and broken in order

-TCOTLB – effects of conflict: both Remains and TCOTLB reveal powerful poems cleverly constructed to reveal the



## **CONNECTIONS:**

-WAR PHOTOGRAPHER – guilt: both unshaken in the moment by the brutalities but by the end, they are utterly broken and traumatised by war. Both poems use caesura that serve to magnify the ra mentation o the mind and their mental deterioration as the become aded, broken



the emotional, physical and psychological impacts of their pivotal and redefining experiences.

However, Wordsworth's redefining memories transforms him in a wiser light, growing spiritually,

-PRELUDE – individual ex eriences: both oems reveal ro ound li e-chan in ex eriences.

-POPPIES – attitudes to war: both haunted b war, in iltratin their lives. However, it is the