



# Remains

By Simon Armitage

## KEY CONCEPTS:

### The effects/reality of war/conflict:

Remains reveals a **devastating** poem, capturing the **traumatic and haunting nature** of the aftermath of conflict. Armitage powerfully crafts the soldier to be a **mindless weapon of war** **stripped of his humanity & rendered vulnerable, brutalised and broken** in order

-TCOTLB – effects of conflict: both Remains and TCOTLB reveal powerful poems cleverly constructed to reveal the

## CONNECTIONS:

-WAR PHOTOGRAPHER – guilt: both unshaken in the moment by the brutalities but by the end, they are utterly broken and traumatised by war. Both poems use caesura that serve to magnify the **ramentation** of the mind and their mental deterioration as they become **aded, broken**

the emotional, physical and psychological impacts of their pivotal and redefining experiences.

However, Wordsworth's redefining memories transforms him in a wiser light, growing spiritually,

-PRELUDE – individual experiences: both poems reveal **round li e-chan** in experiences.

-POPPIES – attitudes to war: both haunted by war, in **iltratin** their lives. However, it is the