

# Kamikaze

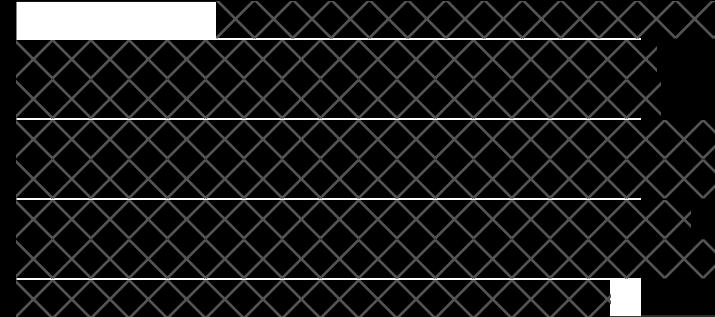
By Beatrice Garland



## KEY CONCEPTS:

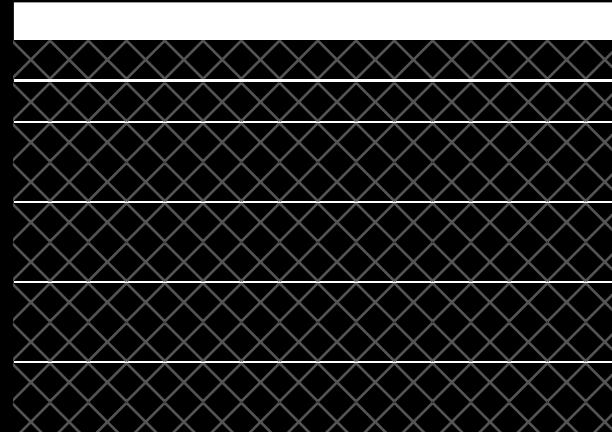
### Power of nature:

Kamikaze reveals a **powerful poem** depicting the **sublimity of nature** and its superiority in unravelling the **immensity of social pressures and cultural expectations** within the **cemented ideologies of**



### Inner conflict:

Kamikaze reveals a **devastating poem**: exploring the conflict between the



## CONNECTIONS:

**-EMIGREE – status and reputation:**  
**status is like a spell (curses people)**  
**and controls them – status is a**  
**controllin force used in culture to**

